

This solo recorder recital introduces the instrument in all its expressive aspects and modes. It associates the techniques of both past and modern times, some from the non-western world, and it includes improvisation.

The programme is an invitation to immerse oneself and a journey through a variety of worlds, such as Japan, 17<sup>th</sup> century England, medieval Italy, Sephardic Spain, Aborigine Australia with spring and jungle scenes. The audience is invited through an imaginary journey in which short narratives serve to light the way and illustrate the pieces of music. The programme lasts an hour and suits all audiences: children, adults, familiar with music or not.

Favoured places: average or medium-sized concert halls, museums, theatres, school gymnasiums, hospitals, old people's homes.

## ***Imag' in' air***

**Irish and English dances** from *The English Dancing Master*, John Playford, 1651

**Austro** (for treble recorder, 1992): Giorgio Tedde (1958-)

**Asiatic song**

**Fragmente** (for tenor recorder, 1968): Makoto Shinohara (1931-)

Squargialupi Codex, 14th century:

**Non Vedi tu**

**Non Formo CristiNato**

**Non Perchi Speri**

**Jahrezeichen, Frühlingsmusik** (for discant and treble recorder, 1991): Markus Zahnhausen (1965-)

**Big Baboon** (for tenor recorder, 1992): Paul Leenhouts (1957-)

**Sephardic song and dance**

**Ausser Atem** (for 3 recorders and one player, 1994): Moritz Eggert (1965-)

**Marion Fermé, recorders**